

## OUTCOMES AND EXPERIENCES

Activity	1st Level	2nd Level	Skills
1. Creating a model of a Pictish settlement and a scale map of the same model	I can create a range of visual information through observing and recording from my experiences across the curriculum. <b>EXA 0-04a / EXA 1-04a</b>	Through observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail. <b>EXA 2-04a</b>	Cutting, measuring, gluing, using papier mache, design... Making something from scratch to completion. Better understanding the contour lines on a map. Using sculpture to express ideas.
2. Creating a piece of Pictish fabric (weaving)	I can use a range of tools and equipment when working with textiles <b>TCH 1-04b</b>	I am developing dexterity, creativity and confidence when working with textiles <b>TCH 2-04b</b>	Weaving. Threading a needle. Untangling tangles.
3. Sewing inspired by Pictish Carvings	I can use a range of tools and equipment when working with textiles <b>TCH 1-04b</b>	I am developing dexterity, creativity and confidence when working with textiles <b>TCH 2-04b</b>	Threading a needle. Tracing Sewing (running stitch?) Mounting work?
4. Dissecting coprolites	I can use evidence to recreate the story of a place or individual of local historical interest. <b>SOC 1-03a</b> By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways we	I can use primary and secondary sources selectively to research events in the past. <b>SOC 2-01a</b>	Observing and recording



	remember and preserve Scotland's history. <b>SOC 1-02a</b>		
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